

## Tosca, Baden-Baden 2017

Giacomo PUCCINI - TOSCA, Baden-Baden 2017





# GIACOMO PUCCINI **TOSCA**

Libretto by Giuseppe Giacosa and Luigi Illica

For the Easter Festival 2017 in Baden-Baden, Sir Simon Rattle and the Berliner Philharmoniker draw their inspiration from Tosca, one of the most brilliant operas from Puccini. And that is deservedly so, since Tosca is not merely a work of art, but also a gripping suspense-packed story. With Kristine Opolais as Tosca and a spectacular staging by Philipp Himmelmann this production offers a fresh view on this beloved classic.

Für das Osterfestival 2017 in Baden-Baden ließen sich die Berliner Philharmoniker und Sir Simon Rattle von Puccinis brillantester Oper, Tosca, inspirieren. Diese Produktion zeigt den Klassiker in einer spektakulären Inszenierung von Philipp Himmelmann und mit den herausragenden Solisten Kristine Opolais, Marcelo Alvarez und Marco Vratogna.

Flora Tosca	KRISTINE OPOLAIS	Il Sacerdote	PETER ROSE
Mario Cavaradossi	MARCELO ALVAREZ	Spoletta	PETER TANTSITS
Boris Scarpia	MARCO VRATOGNA	Sciarrone	DOUGLAS WILLIAMS
Cesare Angelotti	ALEXANDER TSYMBALYUK	Un carceriere	WALTER FINK

**BERLINER PHILHARMONIKER · SIR SIMON RATTLE** conductor  
**PHILHARMONIA CHOR WIEN · WALTER ZEH** chorus master  
**CANTUS JUVENUM KARLSRUHE**  
**ANETTE SCHNEIDER** chorus master

**PHILIPP HIMMELMANN** stage director  
**RAIMUND BAUER** stage design  
**KATHI MAURER** costume design

Live from the Easter Festival Baden-Baden, April 2017, directed by Andreas Marell



[www.nurstart.com](http://www.nurstart.com)

<b>Running Time</b> 135 mins	<b>Picture Format</b> 16:9 - NSC	<b>Sound</b> PCM Stereo Dolby Digital 5.1	<b>Subtitles</b> English - Deutsch - Français - Italiano Español - Japanese - Korean	<b>Region Code</b> 2 (Europe)
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